



Making Moves Dance Collective's Frequently Asked Questions

- Q.** When is my dancer's tuition due?
- A.** Your dancer's tuition is due either on the 1st or the 20th. This is determined at the time of registration. Accounts with an outstanding balance after the first week of each payment due date will be assessed a \$20.00 late fee.
- Q.** Why is there a late fee?
- A.** MMDC is a nonprofit organization. We rely on your timely payments in order that we may make timely payments on the studio bills. If we pay the studio bills late, we are charged a late fee.
- Q.** Does MMDC observe all federal government holidays or follow all closings of the Prince Georges County School System?
- A.** MMDC does not close on all federal government holidays or public school closings. You should always check your newsletter or the calendar of our website if you are unsure if we are opened or closed on a particular holiday.
- Q.** What is the best way for me to find out MMDC's operating status in the case of inclement weather, or a local or national emergency?
- A.** MMDC will update our voicemail and our website if we have to suddenly close due to inclement weather or an emergency; however, to get the information as soon as possible, you should **SIGN UP NOW** to receive alerts. You can text **@mmdc** to 240-696-0266 to opt in to MMDC text alerts. If email is easier for you, please visit **www.rainedout.com**, search for "Making Moves Dance Collective" and enter your information to receive text or email alerts.
- Q.** When should my dancer have the proper tights/shoes by?
- A.** All dancers are required to be in full proper dress code by 10/1/2016. If you have a question as to what tights/shoes your dancer is required to have, please stop at the front desk or check the website – **www.makingmovesdc.org**.
- Q.** When an email comes out regarding extra practices, etc; how will I know if it pertains to my dancer? Why can't emails be sent to the specific group of individuals it is intended for?
- A.** The easiest way to know if an email pertains to your dancer is to get familiarize yourself with your dancer's schedule. Unfortunately, it's not time effective for us to send separate emails to each individual class/group. If no specific class/group is identified in the message, you should assume it pertains to your dancer. If a specific class is mentioned, take note of the year, class title and instructors name.
- Q.** I already pay monthly tuition. Why am I charged when my dancer's class has extra practices?
- A.** MMDC tuition rates are among the best, if not the most reasonable tuition rates in the area. Particularly once your dancer begins to increase his/her time at the studio. The formula we used to develop the monthly tuition is enough to cover the expenses for our schedule as it's written on paper. Extra practices mean utilizing extra electricity and gas. Additionally, the instructors are compensated for staying late or coming in on their day off to teach the extra practices.

- Q.** What is the recital information?
- A.** There will be a stage rehearsal (not a dress rehearsal) on Thursday, June 22, 2017 at 6pm at Flowers High School (10001 Ardwick-Ardmore Road Springdale, MD 20774). We have 2 recital shows scheduled: Friday, June 24, 2017 at 6:30pm and Saturday, June 25, 2017 at 1:00pm.
- Q.** Will my dancer perform in both shows?
- A.** Any dancer who is a part of a production, level 1, 2, 3 and 4 students, level 3/4 Gymnastics and all the Hip Hop classes should anticipate performing in both shows.
- Q.** My dancer does not take the entire combination class. How do I know how much his/her costume is.
- A.** Once your dancer's instructor has finalized costume selections, we will be able to tell you a firm price. Invoices will be distributed prior to the last due date with a breakdown of what you have paid and what remains due.
- Q.** Does my dancer have to compete?
- A.** No. We understand competition is not for everyone.
- Q.** What do I do if I feel like my dancer needs/wants extra help?
- A.** There are several things you can do. Encourage your dancer to practice and stretch at home every day. Enroll your dancer in the "all level ballet" and/or "all level turns and leaps" on Saturdays for extra technique training. See your dancer's teacher or classroom assistant for private lessons.